



One of the most influential American artists living today is finally seeing his first authorized monograph. *The True Artist* (Phaidon) is a comprehensive survey of Bruce Nauman's work in drawing, film, installation art, neon lighting, performance, sculpture, and video. After completing an MFA program at UC Davis in 1966, Nauman proceeded to break down every artistic boundary he touched. His hanging steel-girder sculptures and playful neon-tube pieces are among the most well-known works featured in this volume by veteran art writer Peter Plagens.

Artist Doug Aiken's installations challenge viewers' perceptions both of landscapes and built environments. His first monograph, *100 Yrs* (Rizzoli), documents these works through vivid photographs but also presents Aiken's

lesser-known works in sculpture and print media. Gorgeous images in this book are meant to be companion pieces to essays written by curators Aaron Betsky, Kerry Brougher, Bice Curiger, and Tim Griffin. Four conversations with Serpentine Gallery co-director Hans Ulrich Obrist appear on brown-paper inserts wedged between spreads.

*Autoban* (Gestalten), the Istanbul-based design studio helmed by Seyhan Özdemir and Sefer Çağlar, blends principles of modern architecture (namely Bauhaus) and old-world traditions and materials. The firm's impressive range of practices allows it to do everything from an ambitious building renovation down to a custom desk lamp. Whether neobaroque or rigorously formalist, Autoban's interiors are some of Turkey's most striking spaces, and this book

does them justice with large photo spreads and annotated plan drawings.

In 1975, French racecar driver Hervé Poulain asked his friend Alexander Calder to paint a BMW that Poulain would use in that year's 24 Hours of Le Mans race. The 77-year-old Calder covered the vehicle in primary colors and produced the inaugural BMW Art Car. "Hervé, win," Calder told Poulain just before the race, "but drive carefully." *BMW Art Cars* (Hatje Cantz) showcases 17 dashing products of art in the service of commerce, a series that counts Andy Warhol, Jenny Holzer, and Jeff Koons among its contributors.